

Sale

# A CATALOGUE

OF A  
CHOICE COLLECTION

# PICTURES,

By Italian, French, Flemish, and Dutch Masters;

COMPRISING

The ANNUNCIATION, by RAFFAELLE and G. DA UDINE; A MUSE, by DOMENICHINO; a beautiful PORTRAIT of HENRIETTA MARIA, by VAN DYCK; PORTRAITS by TITIAN, PARIS BORDONE, and TINTORETTO; an INTERIOR, by TENIERS; LANDSCAPES by HOBBEEMA, KARL DU JARDIN, CUYP, BERGHEM, and P. WOUVERMANS; a capital Work of LOUTHERBOURG; and Specimens of the following Masters:—

A. DEL SARTO	V. EYCK	OSTADE	COYPEL
SCHEDONE	BREUGHEL	V. GOYEN	PATER
CARRACCI	RUBENS	HUGHTENBERG	BOUCHER
C. MARATTI	P. NEEFS	V. DE VELDE	SIR J. REYNOLDS
BASSANO	STEENWYCK	METZU	WILSON
TIEPOLO	LINGELBACK	MIERIS	PETHER

Which will be Sold by Auction, by

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Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY the 12th, 1842,

Dato . . . . . 13 At . . . . . AT ONE O'CLOCK PRECISELY.

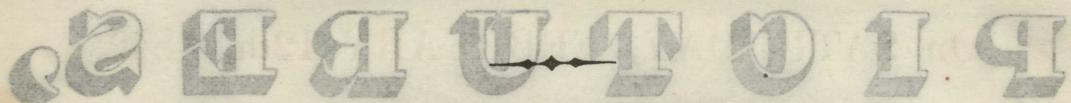
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May be viewed three days preceding, and Catalogues had, at MESSRS. CHRISTIE and MANSON'S Offices, 8, King Street, St. James's Square.

# A CATALOGUE

## CHOICE COLLECTION

### CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

SATURDAY FEBRUARY the 13th, 1843.

AT ONE O'CLOCK PRECISELY

May be viewed three days preceding, and Options may be made at Messrs. Christie and Manson's  
Offices, 8, King Street, St. James's, during

# CATALOGUE.

On SATURDAY, FEBRUARY 12th, 1842,

AT ONE O'CLOCK PRECISELY.

T. H. Hair . . . . .	1	Three prints, framed and glazed
Ditto . . . . .	2	View of Tynedale Fell
Ditto . . . . .	3	A scene on the coast of Cumberland, with a cottage
Ditto . . . . .	4	Tynemouth Castle—in water colours
Ditto . . . . .	5	The Bass Rock—in water colours
C. Dolce . . . . .	6	St. Agatha
Bolognese . . . . .	7	A grand landscape, with a castle and figures
A. del Sarto . . . . .	8	The reposo of the Holy Family; <i>a very beautiful design</i>
O. Marinari . . . . .	9	St. Catharine
Caravaggio . . . . .	10	St. Joseph with the Infant Christ
Bassano . . . . .	11	Interior, with figures and utensils

*The following have been recently received from the Country.*

Breughel . . . . .	12	A Dutch village, with figures on a road
Ditto . . . . .	13	A landscape, with figures

Guercino . . . .	14	Christ bearing his cross, attended by the Roman soldiers
Van Assch . . . .	15	A landscape, with peasants and cattle on a road
P. Potter . . . .	16	Cattle and sheep in a landscape
Coypel . . . .	17	Bacchus and Ariadne
C. Dolce . . . .	18	Head of the Virgin
P. Neefs . . . .	19	Interior of Antwerp Cathedral, with figures; <i>a capital specimen</i>
G. Dow . . . .	20	The entombment
Wilson . . . .	21	A river-scene, with a ruined building
Swaneveldt . . . .	22	A landscape, with a bridge
Oberman . . . .	23	A flower-piece
De Heem . . . .	24	A fruit-piece
Dusart . . . .	25	A boor playing the guitar, and a female figure
Van Staveren . . . .	26	St. Jerome
Morland . . . .	27	A party of children in a landscape
Rubens . . . .	28	David meeting Abigail, with numerous attendants
S. del Piombo . . . .	29	The crucifixion
Swaneveldt . . . .	30	An Italian landscape—moonlight

#### A DIFFERENT PROPERTY.

Swaneveldt . . . . 30 An Italian landscape—moonlight

*The following nine Pictures were purchased at the Sale of Mr. Coesvelt's  
Collection.*

Van Lunden . . . .	31	An interior, with figures
Swaneveldt . . . .	32	A woody landscape
Du Chatel . . . .	33	A portrait
G. Coques . . . .	34	Portrait of a gentleman
Rotenhaemer . . . .	35	The wise men's offering
Pannini . . . .	35*	Roman ruins and sculpture
Elsheimer . . . .	36	A landscape, with Italian buildings

- Pombus . . . . . 37 Portrait of Queen Elizabeth A 28 . . . . .  
 A. de Voys . . . . . 38 A small portrait  
 Francks . . . . . 39 A saint at devotion  
 Boucher . . . . . 40 Children with goats and fruit, in a landscape  
 P. Molyn . . . . . 41 A landscape, with cattle  
 Schedone . . . . . 42 The Holy Family  
 C. Janson . . . . . 43 Portrait of a Calvinistic divine  
 Hondius . . . . . 44 A hare hunt  
 Murillo . . . . . 45 Abraham offering up Isaac: *a grand gallery picture*  
 Pannini . . . . . 46 Roman ruins  
 Carracci . . . . . 47 The good Samaritan; *from the Collection of M. Schamp, of Ghent*  
 Greuze . . . . . 48 A child at prayer  
 Ribera . . . . . 49 St. Jerome; *from the Duke of Lucca's Collection*  
 Valentini . . . . . 50 The soldiers casting lots for the garments of Christ  
 S. Memmi . . . . . 51 The Virgin and Child—on a gold ground  
 Wilson . . . . . 52 Winter driving away Summer  
 Sir J. Reynolds . . . . . 53 View in the grounds of Taplow Park; *from Lady Thomond's Collection*  
 Ditto . . . . . 54 The companion picture  
 J. Steen . . . . . 55 Figures, interior  
 Pether . . . . . 56 View of Andernach on the Rhine—moonlight  
 Hondkoeter . . . . . 57 Pheasants and other birds in a garden-scene, near some ruins
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- Steenwyck . . . . . 58 Interior of Antwerp Cathedral—small oval  
 Ditto . . . . . 59 Interior of a Church, with minute figures—effect of candlelight  
 Metzu . . . . . 60 A man, seated, drinking and smoking at a table, and a woman  
     with a glass of liquor behind him  
 French . . . . . 61 A group of fruit; *beautifully painted on porcelain*  
 Rubens . . . . . 62 An extensive landscape, land-storm, with Jupiter and Mercury  
     in the foreground

- Teniers . . . . . 63 A party of numerous figures regaling before a cabaret, with a village church in the background
- P. Lastman . . . . . 64 Midas adjudging between Apollo and Pan, in a woody landscape
- W. Mieris . . . . . 65 A man in a yellow silk dress, holding a glass of liquor
- C. Maratti . . . . . 66 St. Cecilia seated, playing the organ, attended by angels; *brilliantly coloured*
- Lingelback . . . . . 67 A party of Italian peasants in a vaulted building
- Rubens . . . . . 68 An extensive landscape, with a town and figures in the foreground
- Ostade . . . . . 69 Interior of a barn, with two boors and an old woman; *capital effect of light*
- W. V. de Velde . . . . . 70 Dutch vessels running before a gale
- Troost . . . . . 71 A scene from La Fontaine
- CUYP . . . . . 72 A view on the river near Dort, with a vessel laden with timber, and figures on a raft; *glowing effect of sunshine*
- BERGHEM . . . . . 73 A peasant with a donkey and sheep, and a girl milking a goat, near some ruins; *warm evening scene*
- Pater . . . . . 74 A party playing at blindman's buff, in a garden-scene; *a beautiful specimen*
- Ditto . . . . . 75 Two cavaliers and ladies in conversation; *brilliantly coloured*
- Hugtenberg . . . . . 76 A skirmish of four horsemen on a road, near a decayed tree; a village church is seen burning in the background
- P. WOUVERMANS 77 A party of cavaliers and ladies setting out from the garden of a palace; in the centre is a sculptured fountain, and a coach drawn by four horses on a road beyond, with beautiful landscape background
- TENIERS . . . . . 78 Interior, with a boor seated on a tub, and an old woman with a chafing dish at a table, two boors standing before a fire in the background
- Schedone . . . . . 79 The Virgin and Child, with St. John, and an angel presenting a bird; *a very fine composition, richly coloured*
- K. DU JARDIN . . . . . 80 An Italian landscape, with a peasant keeping cattle, and a female milking a goat, a woman and a boy are crossing a shallow ford in the foreground; *beautiful effect of early morning*

*The following are the Property of an Amateur.*

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|----------------------------|----|------------------------------------------------------------------------------------------------------------|
| Domenichino . . . . .      | 81 | The Deposition from the Cross; <i>from the Rev. Mr. Sanford's Collection</i>                               |
| Rubens, after . . . . .    | 82 | The two sons of the painter; <i>a beautiful copy of the picture at Dresden</i>                             |
| Tiepolo . . . . .          | 83 | Marriage of Cana                                                                                           |
| LOUTHERBOURG . . . . .     | 84 | View in Wales, with water, and a beautiful group of figures and cattle; <i>capital</i>                     |
| Hobbema . . . . .          | 85 | A woody landscape                                                                                          |
| RAFFAELLE . . . . .        | 86 | Annunciation, in two circles, <i>with arabesque borders by G. da Udine; from Mr. Coesvelt's Collection</i> |
| VAN GOYEN . . . . .        | 87 | A Dutch river-scene, with boats; <i>a specimen of very high quality</i>                                    |
| Boucher . . . . .          | 88 | Pomona                                                                                                     |
| Ibbetson . . . . .         | 89 | View in the Isle of Wight, with a fisherman seated on a bank                                               |
| Giotto . . . . .           | 90 | Virginius sacrificing his daughter                                                                         |
| B. Canaletti . . . . .     | 91 | View near Dresden, with buildings and figures                                                              |
| Van Dyck . . . . .         | 92 | Portrait of a child                                                                                        |
| F. Bol . . . . .           | 93 | Portrait of a young lady                                                                                   |
| De Vlieger . . . . .       | 94 | A view at sea— <i>effect of storm</i>                                                                      |
| Bout and Bodwyns . . . . . | 95 | View on the Rhine, with ladies and gentlemen on horseback, and other figures; <i>highly finished</i>       |
| Carracci . . . . .         | 96 | Head of Vitellius Cæsar                                                                                    |
| P. Blout . . . . .         | 97 | Interior of a kitchen, with figures                                                                        |
| Schelfhout . . . . .       | 98 | View on a Dutch river, with figures skating                                                                |
| Wilson . . . . .           | 99 | A view at sea, with a grand effect of storm                                                                |

Teniers

63 A party of numerous figures regaling before a cabaret, with a village church in the background.

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64 Midas adulating between Apollo and Flora, in a weedy landscape.

65 A man in a red velvet dress, holding a glass of liquor.

### A DIFFERENT PROPERTY.

- Carracci . . . . . 100 Vulcan forging the armour of Achilles
- Vernet . . . . . 101 A rocky landscape, with water and figures—unframed
- Domenichino . . . . . 102 A romantic landscape
- Bassano . . . . . 103 The Holy Family—in a Florentine frame
- P. BORDONE . . . . . 104 Portrait of a Venetian senator—in a rich Florentine frame
- DOMENICHINO . . . . . 105 A Muse
- TINTORETTO . . . . . 106 Portrait of Priuli, in a red dress
- Van Eyck . . . . . 107 St. Catharine; *from the Collection of T. Hamlet, Esq.*
- TITIAN . . . . . 108 Portrait of the mother of Titian; *painted with fine effect;*—in a rich Florentine frame
- VAN DYCK . . . . . 109 Portrait of Henrietta Maria, in a white dress, with a curtain suspended behind; *very elegant;*—in a superb Florentine frame
- Carracci . . . . . 110 A man with a monkey
- P. WOUVERMANS . . . . . 77 A party of cavaliers and ladies setting out from the garden, with a carriage drawn by four horses to visit a temple, and a woman seated on a bank in the background.
- TENIERS . . . . . 78 Interior of a room, with an old woman seated at a table, two boys standing before her in the foreground, and a view of the garden with figures seen through perspective, and a boy carrying a basket.
- Schedone . . . . . 79 The Virgin with St. John and an angel presenting a scroll.
- K. DU JARDIN . . . . . 80 Interior of a room, with a peasant keeping cattle, and a woman seated on a chair, with a boy running towards her to receive her farewell. *Admirable effect.*

FINIS.